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SNED4F - TIMOTHY BLAINE

“Interesting...Bowlin's calmly rational approach to the subject of conspiracy theories shows the importance of logic and evidence.”—Booklist “A page-turning book to give to someone who believes in pizza pedophilia or that the Illuminati rule the world.”—Kirkus Reviews The co-hosts of the hit podcast *Stuff They Don't Want You to Know*, Ben Bowlin, Matthew Frederick, & Noel Brown, discern conspiracy fact from fiction in this sharp, humorous, compulsively readable, and gorgeously illustrated book. In times of chaos and uncertainty, when trust is low and economic disparity is high, when political institutions are crumbling and cultural animosities are building, conspiracy theories find fertile ground. Many are wild, most are untrue, a few are hard to ignore, but all of them share one vital trait: there's a seed of truth at their center. That seed carries the sordid, conspiracy-riddled history of our institutions and corporations woven into its DNA. Ben Bowlin, Matt Frederick, and Noel Brown host the popular iHeart Media podcast, *Stuff They Don't Want You to Know*. They are experts at exploring, explaining, and interrogating today's emergent conspiracies—from chem trails and biological testing to the secrets of lobbying and the indisputable evidence of UFOs. Written in a smart, witty, and conversational style, elevated with amazing illustrations, *Stuff They Don't Want You to Know* is a vital book in understanding the nature of conspiracy and using truth as a powerful weapon against ignorance, misinformation, and lies.

An in-depth chronicle of a little-known episode during the Second World War describes how America's "Ghost Mountain Boys" endured hardship, malnutrition, disease, and harsh environmental conditions in a forty-two-day march from New Guinea's south coast across jungle and mountain terrain to the north coast battlefields of Buna. Reprint. 25,000 first printing.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

In the 1930s Louis Zamperini was a promising Olympic track athlete. But when World War II broke out, he enlisted and served as a bombardier with the U.S. Army Air Corps. In 1943 Zamperini miraculously survived when his bomber crashed in the Pacific Ocean. But that was just the beginning of his ordeal. After surviving for more than six weeks on a raft at sea, he was captured by Japanese forces and sent to a POW camp. For the next two years Zamperini endured brutal treatment at the hands of the Japanese officer who chose to make an example of him. But no matter how horrible things things became, Zamp refused to be broken. Learn all about Louis Zamperini and his unbreakable spirit as a prisoner of war in World War II.

In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: “Like Anne Frank's diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began

reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly). This chronicle of an armored division's bravery during the Battle of the Bulge sheds new light on the legendary Siege of Bastogne in WWII. Before the 101st Airborne Division's famous Siege of Bastogne, there was already a US unit holding the town when they arrived. This unit—the 10th Armored Division—continued to play a major role in its defense through the German onslaught. *The Tigers of Bastogne* offers a detailed chronicle of the young armored division that withstood the full brunt of Manteuffel's Fifth Panzer Army in the Ardennes. The 10th Armored had only arrived in Europe that September as part of Patton's Third Army. They soon faced the onslaught of Nazi panzers bursting across no-man's-land on December 16. But they earned their nickname, “The Tiger Division,” as they went on the defensive at Bastogne, surrounded by an entire German army. Gen. Anthony McAuliffe of the 101st Airborne said, “It seems regrettable to me that Combat Command B of the 10th Armored Division didn't get the credit it deserved at the Battle of Bastogne. All the newspaper and radio talk was about the paratroopers. Actually the 10th Armored Division was in there a day before we were and had some very hard fighting before we ever got into it.” Fortunately, in this book, the historical record is finally corrected.

From the bestselling author of *The Greatest Stories Never Told* series, the epic history of Alexander Hamilton and Aaron Burr's illustrious and eccentric political careers and their fateful rivalry. The famous duel between Alexander Hamilton and Aaron Burr was the culmination of a story three decades in the making. Rivals unto Death vividly traces their rivalry back to the earliest days of the American Revolution, when Hamilton and Burr—both brilliant, restless, and barely twenty years old—elbowed their way onto the staff of General George Washington. The fast-moving account traces their intricate tug-of-war, uncovering surprising details that led to their deadly encounter through battlefields, courtrooms, bedrooms, and the wildest presidential election in history, counting down the years to their fateful rendezvous on the dueling ground. This is politics made personal: shrill accusations, bruising collisions, and a parade of flesh and blood founders struggling—and often failing—to keep their tempers and jealousies in check. Smoldering in the background was a fundamental political divide that threatened to tear the new nation in two, and still persists to this day. The Burr and Hamilton that leap out of these pages are passionate, engaging, and utterly human characters inextricably linked together as Rivals unto Death.

What do set design, sound effects, and showmanship have to do with winning World War II? Meet the Ghost Army that played a surprising role in helping to deceive — and defeat — the Nazis. In his third book about deception during war, Paul B. Janeczko focuses his lens on World War II and the operations carried out by the Twenty-Third Headquarters Special Troops, aka the Ghost Army. This remarkable unit included actors, camouflage experts, sound engineers, painters, and set designers who used their skills to secretly and systematically replace fighting units — fooling the Nazi army into believing what their eyes and ears told them, even though the sights and sounds of tanks and war machines and troops were entirely fabricated. Follow the Twenty-Third into Europe as they play a dangerous game of enticing the German army into making battlefield mistakes by using sonic deceptions, inflatable tanks, pyrotechnics, and camouflage in more than twenty operations. From the Normandy invasion to the crossing of the Rhine River, the men of the Ghost Army — several of whom went on to become famous artists and designers after the war — played an improbable role in the Allied victory.

The first and only memoir by one of the original Navajo code talkers of WWII. His name wasn't Chester Nez. That was the English name he was assigned in kindergarten. And in boarding school at Fort Defiance, he was punished for speaking his native language, as the teachers sought to rid him of his culture and traditions. But discrimination didn't stop Chester from answering the call to defend his country after Pearl Harbor, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation

gave him the strength—both physical and mental—to excel as a marine. During World War II, the Japanese had managed to crack every code the United States used. But when the Marines turned to its Navajo recruits to develop and implement a secret military language, they created the only unbroken code in modern warfare—and helped assure victory for the United States over Japan in the South Pacific. INCLUDES THE ACTUAL NAVAJO CODE AND RARE PICTURES

Throughout the course of World War II, the Allies engaged in elaborate deceptions to help ensure the success of their troops in battle. From tanks made out of rubber to entire divisions consisting of nothing more than a few wireless operators, these heroic individuals made armies appear out of thin air and kept the German armed forces unsure where the real attack was coming from. These deceptions ranged from the North African desert to the Normandy landings, and required exceptional discipline and organization to pull off. This book includes details of SHAEF, who organized many of the deceptions, the First US Army Group (the so-called 'Ghost Army'), the 23rd Camouflage Engineers, and accounts of the double cross agents who risked their lives and freedom to mislead Nazi High Command. Featuring original research and interviews with veterans who participated in the deceptions, *The Ghost Army* brings to life the fascinating story of the men and women who made Allied success in World War II possible.

The untold story of the Ya'mas, Israel's special forces undercover team that infiltrated Palestinian terrorist strongholds during the Second Intifada. It was the deadliest terror campaign ever mounted against a nation in modern times: the al-Aqsa, or Second, Intifada. This is the untold story of how Israel fought back with an elite force of undercover operatives, drawn from the nation's diverse backgrounds and ethnicities—and united in their ability to walk among the enemy as no one else dared. Beginning in late 2000, as black smoke rose from burning tires and rioters threw rocks in the streets, Hamas, Islamic Jihad, and Arafat's Palestinian Authority embarked on a strategy of sending their terrorists to slip undetected into Israel's towns and cities to set the country ablaze, unleashing suicide attacks at bus stops, discos, pizzerias—wherever people gathered. But Israel fielded some of the most capable and cunning special operations forces in the world. The Ya'mas, Israel National Police Border Guard undercover counterterrorists special operations units, became Israel's eyes-on-target response. Launched on intelligence provided by the Shin Bet, indigenous Arabic-speaking Dovrim, or “Speakers,” operating in the West Bank, Jerusalem, and Gaza infiltrated the treacherous confines where the terrorists lived hidden in plain sight, and set the stage for the intrepid tactical specialists who often found themselves under fire and outnumbered in their effort to apprehend those responsible for the carnage inside Israel. This is their compelling true story: a tale of daring and deception that could happen only in the powder keg of the modern Middle East. INCLUDES PHOTOGRAPHS AND MAPS

“An excellent, balanced history of the 23rd Special Troops . . . may be one of the most important books to come out of World War II.” —Engineer Magazine No history of the war in Europe has ever taken into account the actions of the men of the US 23rd Special Troops. These men took part in over twenty-two deception operations against the German army. Some of these operations had tremendous impact upon how the battles in Europe were fought. The men who participated in these actions were sworn to secrecy for fifty years and are only now willing to talk about their role. The 23rd was composed of four main units. A signal deception unit to broadcast fake radio signals, an engineer camouflage unit to set up rubber dummies of tanks and trucks, a combat engineer unit to construct emplacements and provide local security, and a sonic deception company. The sonic unit was developed to fool German listening posts by playing audio recordings of various sounds, such as tanks moving up or bridges being built. The 23rd was the only tactical deception unit of the American Army in World War II combining all aspects of deception. This book also covers the birthplace of sonic deception, the Army Experimental Station at Pine Camp, and the 23rd's smaller sister unit, the 3133rd Sonic Deception company that saw action for fourteen days in Italy. “Highly recommended reading as being a simply fascinating military history of a hidden aspect of World War II that would have a profound and lasting influence on military strategy and tactics.” —Midwest Book Review

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped

open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. The Ghost Army of World War II is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

In December 1944, Gen. George Patton turned Third Army north, taking two of his army's three corps and all of his armor to strike the massive Nazi attack through the Ardennes that became known as the Battle of the Bulge. The single corps left behind was XX Corps, the "Ghost Corps." It was immediately faced with the daunting task of defending what had been the entire Third Army front. And, as if that had not been enough, what followed were orders to attack and break through the Siegfried Line. Book jacket. "Describes the special unit in World War II known as the U.S. Ghost Army, and how it used fake props and special effects to mislead German forces in several important missions"-- This account focuses on the tactical operations of the Third Army and its subordinate units between 1 September and 18 December 1944.

Volume 1, Weaving the Tangled Web: Military Deception in Large-Scale Combat Operations surveys twelve cases of MILDEC from World War I through Desert Storm focusing on how armies have successfully used preconceptions to either immobilize an opponent or force the expenditure of energy in unproductive directions. The case studies span the major wars of the twentieth-century from the perspectives of several great powers and offer both a primer for planners of military deception and a caution for all military personnel to remain constantly on guard for practitioners of this ancient art.

For decades, Fred Burton, a key figure in international counterterrorism and domestic spycraft, has secretly been on the front lines in the fight to keep Americans safe around the world. Now, in this hard-hitting memoir, Burton emerges from the shadows to reveal who he is, what he has accomplished, and the threats that lurk unseen except by an experienced, world-wise few. In this globe-trotting account of one counterterrorism agent's life and career, Burton takes us behind the scenes to reveal how the United States tracked Libya-linked master terrorist Abu Nidal; captured Ramzi Yusef, architect of the 1993 World Trade Center bombing; and pursued the assassins of major figures including Yitzhak Rabin, Meir Kahane, and General Muhammad Zia-ul-Haq, the president of Pakistan—classic cases that have sobering new meaning in the treacherous years since 9/11. Here, too, is Burton's advice on personal safety for today's most powerful CEOs, gleaned from his experience at Stratfor, the private firm Barron's calls "the shadow CIA."

"Like many minicyclopedias, this one is studded with often intriguing facts."—Kirkus New York Post Required Reading and an Entertainment Weekly Top 3 Must-Read! From the chief historian at HISTORY® comes a rich chronicle of the evolution of American cuisine and culture, from before Columbus's arrival to today. Did you know that the first graham crackers were designed to reduce sexual desire? Or that Americans have tried fad diets for almost two hundred years? Why do we say things like "buck" for a dollar and "living high on the hog"? How have economics, technology, and social movements changed our tastes? Uncover these and other fascinating aspects of American food traditions in *The American Plate*. Dr. Libby H. O'Connell takes readers on a mouth-watering journey through America's culinary evolution into the vibrant array of foods we savor today. In 100 tantalizing bites, ranging from blueberries and bagels to peanut butter, hard cider, and Cracker Jack, O'Connell reveals the astonishing ways that cultures and individuals have shaped our national diet and continue to influence how we cook and eat. Peppered throughout with recipes, photos, and tidbits on dozens of foods, from the surprising origins of Hershey Bars to the strange delicacies our ancestors enjoyed, such as roast turtle and grilled beaver tail. Inspiring and intensely satisfying, *The American Plate* shows how we can use the tastes of our shared past to transform our future.

Eugene G. Schulz was born on a farm in Clintonville, Wisconsin in 1923. He graduated from high school in May, 1941, and worked on his father's farm and at a truck manufacturing plant until he was drafted into the army in January 1943. Schulz received his basic training at Camp Young, California at the Desert Training Center, and later at Camp Campbell, Kentucky. He was assigned to

the IV Armored Corps (later named the XX Corps) where he was a typist in the G-3 Section. His duties included the typing of battle orders developed by Colonel W. B. Griffith, the G-3 of XX Corps Headquarters. The XX Corps sailed to England in February 1944 on the Queen Mary with 16,000 soldiers on board, completing the voyage in five days. After final training in England, the XX Corps landed on Utah Beach in Normandy on D+46. His unit was attached to General Patton's Third Army and spearheaded the drive across France, through Germany and into Austria where they met the Russian Army on V-E Day. Schulz was awarded the Bronze Star medal when the war ended. He served in the Army of Occupation in Germany, then returned to the States and was discharged on December 1, 1945. He enrolled at the University of Wisconsin Madison taking advantage of the GI Bill of Rights, and earning Bachelor's and Master's degrees in Business Administration. Schulz met his wife, Eleanore, at the University and they were married in 1949. Schulz worked as an investment research officer at the Northwestern Mutual Life Insurance Company in Milwaukee for 36 years. The Schulz's have been retired since 1988 and continue to live in Milwaukee. They are world travelers. They have five sons, all married, and sixteen grandchildren.

Victor Dowd and the World War II Ghost Army continues the interactive Spy on History series, where middle grade readers get to experience history in a whole new way, now available in paperback. Meet Victor Dowd, illustrator and sergeant in the 603rd Camouflage Engineers, who along with other visual artists used his creative talents to defeat the Nazi Army, save countless lives, and help win the war in Europe. Read Dowd's heroic story—the 20 battlefield deceptions that employed inflatable tanks and airplanes, sound trucks, and phony radio transmissions to fool the Germans. Then using spycraft materials included in a sealed envelope inside, discover and unravel clues embedded in the text and illustrations, and solve the book's ultimate mystery. Spycraft materials included: a cipher wheel and sheet of red acetate to decode messages within the book, plus a WWII "poop sheet" and a vellum sheet featuring the insignia patches of the Ghost Army and the battalions they impersonated.

"The Ghost Army" is full of art and photographs telling the story of the 23rd Headquarters Special Troops, an extraordinary US Army unit that used inflatable tanks and sound effects records to stage a traveling road show of deception on the battlefields of Europe during WWII. Many who served in this to-secret unit were artists destined for illustrious post-war art careers, including a budding fashion designer named Bill Blass. In their spare time they painted and sketched their way across war-torn Europe. The book is a catalog for a museum exhibit about the unit, and a companion to the forthcoming documentary film.

It is April 1945 and the world's most prized horses are about to be slaughtered... As the Red Army closes in on the Third Reich, a German colonel sends an American intelligence officer an unusual report about a POW camp soon to be overrun by the Soviets. Locked up, the report says, are over a thousand horses, including the entire herd of white Lipizzaner's from Vienna's Spanish Riding School, as well as Europe's finest Arabian stallions—stolen to create an equine "master race." The horses are worth millions and, if the starving Red Army reaches the stables first, they will kill the horses for rations. The Americans, under the command of General George Patton, whose love of horses was legendary, decide to help the Germans save the majestic creatures. So begins "Operation Cowboy," as GIs join forces with surrendered German soldiers and liberated prisoners of war to save the world's finest horses from fanatical SS soldiers and the ruthless Red Army in an extraordinary battle during the last few days of the war in Europe. This is an epic untold story from the waning days of World War II. Drawing from newly unearthed archival material, family archives held by descendants of the participants, and interviews with many of the participants published throughout the years, *Ghost Riders* is the definitive account of this truly unprecedented and moving story of kindness and compassion at the close of humanity's darkest hour.

Chronicles the daring mission of the elite U.S. Army Sixth Ranger Battalion to slip behind enemy lines in the Philippines and rescue the 513 American and British POWs who had spent over three years in a hellish, Japanese-run camp near Cabanatuan. Reprint. 300,000 first printing.

What most of us don't know about our presidents could fill a book—and this just happens to be that book! From the archives of The History Channel® comes a treasure trove of quirky presidential history that will truly astonish, bewilder, and stupefy. Like Abraham Lincoln's duel or Jimmy Carter's UFO sighting . . . and let's not forget about the president who went skinny-dipping in the Potomac every day! That's the kind of presidential history you'll find in *The Greatest Presidential Stories Never Told*: One hundred little-known stories to make you shake your head in wonder. If you want to find out how "Hail to the Chief" came to be the president's song, why the Oval Office isn't square, which president saved the game of football, and why Washington, D.C., could have been named Hertburn, this is the book for you. Did You Know About: The custody battle that made George Washington an American? The counterfeiters who tried to steal Lincoln's body? The woman who brought down Andrew Jackson's cabinet? The

man who was president for a day? You know what makes the presidents famous, but it's the stuff you don't know that makes them interesting. A feast of fascinating presidential tidbits awaits. Famous mysteries associated with WW2, and in volving many famous figures such as Adolf Hitler, Amelia Earhart and Winston Churchill are covered in this wide-ranging study. '

The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover more than 500 airmen trapped behind enemy lines in Yugoslavia... During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. *The Forgotten 500* is the gripping, behind-the-scenes look at the greatest escape of World War II. "Amazing [and] riveting."—James Bradley, New York Times bestselling author of *Flags of Our Fathers*

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

In this national bestseller, *Sides* renders a tense, powerful, grand account of one of the most daring exploits of World War II: the rescue of American and British POWs behind enemy lines in the Philippines. of photos. 2 maps. Copyright © Libri GmbH. All rights reserved.

One of World War II's most brilliant and controversial generals, George S. Patton (1885-1945) fought in North Africa and Sicily, as commander of the Third Army, spearheaded the Allies' spectacular 1944-1945 sweep through France, Belgium, and Germany. Martin Blumenson is the only historian to enjoy unlimited access to the vast Patton papers. his many books include *Masters of the Art of Command* (available from Da Capo Press) and *Patton: The Man Behind the Legend*.

When you need to mislead the enemy, who are you going to call? The Ghost Army of course! During World War II this top secret group of artists and special effects experts worked to deceive German forces on the front lines. Using fake combat vehicles and artillery, dummies dressed as soldiers, and broadcasting the sounds of troops and equipment, the Ghost Army often tricked the Germans into believing U.S. forces were about to attack in one place while the real troops moved against another target. Learn all about these master illusionists' efforts to trick the Nazis and help win the war. The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists.

An original Captain America graphic novel. Check back here for more info soon.

Profiles the virtually unknown 23rd Headquarters Special Troops, an elite, thousand-man "ghost army" that helped win the Battle of Europe and fought in more campaigns than any other unit in the European Theater of Operations. 30,000 first printing.

In times of war, soldiers on the front lines must show their bravery. But acts of courage by some people aren't known until years after the fighting ends. From flying bombing missions in the dead of night, to tricking the enemy with fake encampments and unbreakable codes, to surviving horrific treatment by the enemy through sheer force of will, these incredible true tales will show how courage in war is often displayed by history's unsung heroes. The 23rd Headquarters Special Troops was a force of only 1,000 men who, with skilled deceptions, often masqueraded as 34,000. Your mission: Find Victor Dowd's missing sketchbook. And discover one of the most unusual stories of World War II. Meet the 603rd Camouflage Engineers, better known as the Ghost Army. This group of artists and sound engineers were trained to deceive the Germans in World War II with everything from fake tanks to loudspeakers broadcasting the sound of marching troops. And meet Victor Dowd, a real-life sergeant who with his fellow Ghost Army troops fought his way from Normandy, through France, and eventually across the Rhine. Second in the *Spy on History* series, it's a compelling story of a little-known chapter from the war—and a

mystery to solve. Using spycraft materials included in a sealed envelope, readers will discover and unravel the clues embedded in the book's text and illustrations, and uncover the mystery of Victor Dowd's missing sketchbook.

Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

Tory hunting -- Britain's dilemma -- Rubicon -- Plundering protectors -- Violated bodies -- Slaughterhouses -- Black holes -- Skiver them! -- Town-destroyer -- Americanizing the war -- Man for man -- Returning losers

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal

trench warfare are all "ghosts in the making." In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

How do states and societies confront the legacies of war and occupation, and what do truth, guilt, and justice mean in that process? In *Ghosts of War*, Franziska Exeler examines people's wartime choices and their aftermath in Belarus, a war-ravaged Soviet republic that was under Nazi occupation during the Second World

War. After the Red Army reestablished control over Belarus, one question shaped encounters between the returning Soviet authorities and those who had lived under Nazi rule, between soldiers and family members, evacuees and colleagues, Holocaust survivors and their neighbors: What did you do during the war? *Ghosts of War* analyzes the prosecution and punishment of Soviet citizens accused of wartime collaboration with the Nazis and shows how individuals sought justice, revenge, or assistance from neighbors and courts. The book uncovers the many absences, silences, and conflicts that were never resolved, as well as the truths that could only be spoken in private, yet it also investigates the extent to which individuals accommodated, contested, and reshaped official Soviet war memory. The result is a gripping examination of how efforts at coming to terms with the past played out within, and at times through, a dictatorship.