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In *The Logic of Life*, bestselling author Tim Harford quite simply makes sense of this world. Life often seems to defy logic. The receptionist is clearly smarter than the boss who earns fifty times her salary. Arbitrary lines starkly divide the desirable districts of the city from the dangerous ones. Voters flock to the polling booths to elect candidates who'll rip them off to favour special interests. None of it makes logical sense — or does it? Economist and acclaimed author Tim Harford thinks it does. By weaving stories from locations as diverse as a Vegas casino to a barroom speed date, Harford aims to persuade you that people are, in fact, surprisingly logical. When a street prostitute agrees to unprotected sex, or a teenage criminal embarks on a burglary — perhaps especially when a racist employer disregards a black job applicant — we would seem to be a million miles from rational behaviour. Harford shows that, discomfitingly, we are not. It turns out that the unlikeliest of people are complying with the logic of economics and responding to future costs and benefits, often without realizing it; and socially tragic outcomes can have their roots in individually rational decisions. Brilliantly reasoned, always entertaining and often provocative, *The Logic of Life* is a book to help you understand yourself and the world around you.

THE Translation of this venerable Piece of Antiquity is undertaken upon a double Score; being designed as well to entertain the Curiosity of the Learned, as to supply the Defects of the Ignorant. If the original Language would have been more acceptable to the one, it would have been less intelligible to the other. I cannot, without uttering a Falsity, venture to affirm that so singular and valuable a Piece will be made Public, at least as yet: And in the mean Time I shall flatter myself, that this little Essay may contribute in some sort or other to the diversion, if not Instruction, of

People in every Condition of Life. If this is well received, the other Parts will make their Appearance at proper Distances of Time. I publish no more at present, because I would not be thought to impose too much upon any one's Patience; as for losing my own Labour, I am under no bad Apprehensions about that; for the Reader cannot reject with a greater Disdain, than I have translated with Pleasure, the Contents of this Book.

In August 2017, the Chemical Signals in Vertebrates (CSiV) group held its 14th triennial meeting at Cardiff University in Wales. This well established international conference brings together leaders and students in the field of olfactory communication and chemical signaling of vertebrates to present new advances in their research as well as synopses of disparate areas under new angles. This volume is a collection of the proceedings of this meeting authored by leading experts in this field that covers a wide variety of topics in chemical ecology.

Most women have secretly fantasized about having a sexual encounter with another woman. This erotic tale allows you to take a peek into a day with Ashley Brayton who prides herself on being a good housewife but has reached a point in her life where she is struggling between remaining loyal to her husband, Mark, by keeping her secret fantasies locked away in her mind or allowing the lusts of her heart to finally be unleashed. But Ashley is forced with choosing between her struggles quicker than expected when she encounters Jordyn, the new neighbor who just moved in across the street and is wasting no time with her attempts to seduce Ashley.

Focusing on comparative cognition in cephalopods, this book illuminates the wide range of mental function in this often overlooked group.

In over 70 easy-to-understand chapters, the book covers the most important elements of electronic music production. Geared to-

wards prevalent genres like techno, ambient and electronica, the author provides practical, easy-to-follow examples designed to be recreated. Contents of the book: Which equipment works well for electronic music production? How to mix tracks that work in the club. 22 common mistakes to avoid Hands-on sound design: the perfect kick, silky pads and more - how to create your most important elements. Production strategies for creative dry spells. In the introductory part, you'll learn how to choose the right studio equipment and set up your studio. The next chapters are dedicated to the biggest mistakes in electronic music production and how to avoid them. The author goes into detail on mixing and arrangement, but also tackles some basic issues that often arise in music production. The fourth part covers mixing the most important sounds and elements, producing beats and dives into creative sound design with concrete, easy-to-follow instructions. The author avoided focusing on specific genres, so most of these tips can be applied to a range of electronic music genres, be it (melodic) techno, ambient, IDM, trance, or house.

American culture is more sexually liberal than ever. But compared to men, women's sexual pleasure has not grown: Up to 40 percent of American women experience the sexual malaise clinically known as low sexual desire. Between this low desire, muted pleasure, and experiencing sex in terms of labor rather than of lust, women by the millions are dissatisfied with their erotic lives. For too long, this deficit has been explained in terms of women's biology, stress, and age. In *The Pleasure Gap*, Katherine Rowland rejects the idea that women should settle for diminished pleasure; instead, she argues women should take inequality in the bedroom as seriously as we take it in the workplace and understand its causes and effects. Drawing on extensive research and interviews with more than one hundred women and dozens of sexual health professionals, Rowland shows that the pleasure gap is neither

medical malady nor psychological condition but rather a result of our culture's troubled relationship with women's sexual expression. This provocative exploration of modern sexuality makes a case for closing the gap for good.

This contributed volume contains the research results of the Cluster of Excellence "Integrative Production Technology for High-Wage Countries", funded by the German Research Society (DFG). The approach to the topic is genuinely interdisciplinary, covering insights from fields such as engineering, material sciences, economics and social sciences. The book contains coherent deterministic models for integrative product creation chains as well as harmonized cybernetic models of production systems. The content is structured into five sections: Integrative Production Technology, Individualized Production, Virtual Production Systems, Integrated Technologies, Self-Optimizing Production Systems and Collaboration Productivity. The target audience primarily comprises research experts and practitioners in the field of production engineering, but the book may also be beneficial for graduate students.

This book is a work of outstanding importance for scholars of comparative law and jurisprudence and for lawyers engaged in EC law or other international forms of practice. It reviews, compares and analyses the practice of interpretation in nine countries representing Europe as well as the US and Argentina in common and civil law; it also explores implications for general theories of interpretation and of justification. Its authors, who include Aulis Aarnio, Robert Alexy, Ralf Dreier, Enrique Zuleta-Puceiro, Michel Troper, Christophe Grzegorzczak, Jean-Louis Gardes, Enrico Pattaro, Michele Taruffo, Massimo La Torre, Jerry Wroblewski, Aleksander Peczenik, Gunnar Bergholtz and Zenon Bankowski, as well as editors Robert S. Summers and D. Neil MacCormick, constitute an international team of great distinction; they have worked on this project for over seven years.

It is the mid-21st century when Sergeant First Class Grant Justice is killed during an ambush on an enemy tank column. Six hundred years later, his body is retrieved from the frozen, arctic lake where he perished. Re-animated by a team of scientists, Grant awakens to a civilization that has abolished war. A civilization that has outlawed violence and cherishes Peace above all else. A civilization that has been enslaved by an alien race called the Minith. Grant is humankind's final hope against the alien menace. He

must be the Peace Warrior.

This volume of the series "Translation and Multilingual Natural Language Processing" includes most of the papers presented at the Workshop "Language Technology for a Multilingual Europe", held at the University of Hamburg on September 27, 2011 in the framework of the conference GSCL 2011 with the topic "Multilingual Resources and Multilingual Applications", along with several additional contributions. In addition to an overview article on Machine Translation and two contributions on the European initiatives META-NET and Multilingual Web, the volume includes six full research articles. Our intention with this workshop was to bring together various groups concerned with the umbrella topics of multilingualism and language technology, especially multilingual technologies. This encompassed, on the one hand, representatives from research and development in the field of language technologies, and, on the other hand, users from diverse areas such as, among others, industry, administration and funding agencies. The Workshop "Language Technology for a Multilingual Europe" was co-organised by the two GSCL working groups "Text Technology" and "Machine Translation" (<http://gscl.info>) as well as by META-NET (<http://www.meta-net.eu>).

This collection of essays focuses on the representations of a variety of "bad girls"—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander (the "girl with the dragon tattoo"), The Walking Dead's Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

Tim Caro explores the many & varied ways in which prey species have evolved defensive characteristics and behaviour to confuse, outperform or outwit their predators, from the camouflaged coat of

the giraffe to the extraordinary way in which South American sealions ward off the attacks of killer whales.

For most people, life comes down to a daily chore of pile management. But for a traveler like Ted Lerner, life often revolves around dealing with gate checkers. Gate checkers? Yes, those people given a badge, a stamp and the authority to stop you from getting where you want to go. In this his second book, the American author of the hilarious Philippine adventure, "Hey, Joe," takes to the road in the gate checker capital of the world, Asia. No matter the obstacles, though, Lerner never fails to uncover the juicy stories and one-of-a-kind experiences which can only be found in the world's largest and most populated continent. From the sheer madness, and brilliance, of tortuously crowded India, to the wildly popular and barbaric realm of Japanese professional wrestling, to high class Hong Kong and its notorious, low down landmark, to jaded Thailand and untouched Laos and, finally, revisiting the teeming and seedy heart of Manila, this collection of five original travel tales will bring you decidedly off the beaten path, roaming as few foreigners dare, on journeys as unique as the countries themselves. Part travelogue, part reportage, part outrageously good fun, with everything from sex to death and all the colorful life in between, Ted Lerner's *The Traveler and the Gate Checkers* presents a fresh and unusual version of Asia. So open your heart and mind and get ready for the ride. But remember; watch out for those gate checkers!

Regarded as one of the founders of the postwar American independent cinema, Maya Deren was a poet, photographer, ethnographer and filmmaker. These essays examine Deren's writings, films, and legacy from a variety of perspectives.

A complete account of the fiction, films and media work of Marguerite Duras since the film *Le camion* (1977). Williams pursues a variety of theoretical approaches - psychoanalytic, comparative, rhetorical, intertextual - emphasizing in each case the formal pleasures of Duras's work.

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. The brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is

a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman

has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

A step-by-step approach to learning to play all Yamaha electronic keyboards.

This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

In this latest edition of Supply Chain Excellence, the authors provide tools for measuring financial gains linked to value chain optimisation. (Business Digest, March 2012). To keep your sales, manufacturing, distribution, and inventory moving in perfect synchronization, you need a flawless, repeatable supply chain improvement approach that maximizes process efficiency, eliminates dysfunction, and aligns disparate organizations-globally.

Mathematics of Computing -- General.

The Routledge Encyclopedia of Translation Technology provides a state-of-the art survey of the field of computer-assisted translation. It is the first definitive reference to provide a comprehensive overview of the general, regional and topical aspects of this increasingly significant area of study. The Encyclopedia is divided into three parts: Part One presents general issues in translation technology, such as its history and development, translator training and various aspects of machine translation, including a valuable case study of its teaching at a major university; Part Two discusses national and regional developments in translation technology, offering contributions covering the crucial territories of China, Canada, France, Hong Kong, Japan, South Africa, Taiwan, the Netherlands and Belgium, the United Kingdom and the United States Part Three evaluates specific matters in translation technology, with entries focused on subjects such as alignment, bitext, computational lexicography, corpus, editing, online translation, subtitling and technology and translation management systems. The Routledge Encyclopedia of Translation Technology draws on the expertise of over fifty contributors from around the world and an international panel of consultant editors to provide a selection of articles on the most pertinent topics in the discipline. All the articles are self-contained, extensively cross-referenced, and include useful and up-to-date references and information for further reading. It will be an invaluable reference work for anyone with a

professional or academic interest in the subject.

The incredible array of featured instruments is arranged alphabetically by maker/manufacturer for easy access. For convenient browsing, sections are further organized by subdivisions, including solid-bodied guitars, semi-solid-bodied guitars, acoustic guitars, and bass guitars. Clean, modern spreads showcase thousands of full-color photographs of the world's most coveted guitars.

In From Grain to Pixel, Giovanna Fossati analyzes the transition from analog to digital film and its profound effects on filmmaking and film archiving. Reflecting on the theoretical conceptualization of the medium itself, Fossati poses significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation. From Grain to Pixel attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. By proposing a novel theorization of film archival practice, Fossati aims to stimulate a renewed dialogue between film scholars and film archivists. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included.

Developments in Geostatistics, 2: Geostatistical Ore Reserve Estimation focuses on the methodologies, processes, and principles involved in geostatistical ore reserve estimation, including the use of variogram, sampling, theoretical models, and variances and covariances. The publication first takes a look at elementary statistical theory and applications; contribution of distributions to mineral reserves problems; and evaluation of methods used in ore reserve calculations. Concerns cover estimation problems during a mine life, origin and credentials of geostatistics, precision of a sampling campaign and prediction of the effect of further sampling, exercises on grade-tonnage curves, theoretical models of distributions, and computational remarks on variances and covariances. The text then examines variogram and the practice of variogram modeling. Discussions focus on solving problems in one dimension, linear combinations and average values, theoretical models of isotropic variograms, the variogram as a geological features descriptor, and the variogram as the fundamental function

in error computations. The manuscript ponders on statistical problems in sample preparation, orebody modeling, grade-tonnage curves, ore-waste selection, and planning problems, the practice of kriging, and the effective computation of block variances. The text is a valuable source of data for researchers interested in geostatistical ore reserve estimation.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

We've all gotten bad news. A job lost, failing health, loss of a loved one. How would you handle a devastating call you never wanted to receive? Olympian and WNBA star Swin Cash knows what it feels like because she's been there too. She's gotten "the call." *Humble Journey: More Precious Than Gold* traces her road from the fateful call in 2008, when she failed to make the U.S.

Olympic team a second time, to the call in 2012. Join her on this eventful journey through her professional and personal life and discover why the lessons she learned are more precious than the medal she earned.

A major resource, collecting essays, articles, manifestos, and works of art by Russian artists and critics in the early twentieth century, available again at the 100th anniversary of the Russian Revolution

The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's

Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, *Church of Spies* throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999.