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Lord of the Flies is an allegorical novel in that it contains characters and objects that directly represent the novel's themes and ideas. Golding's central point in the novel is that a conflict between the impulse toward civilization and the impulse toward savagery rages within each human individual.

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The Lord of the Flies, that is, the pig's head on a stick, directly challenges the most spiritually motivated character on the island, Simon, who functions as a prophet-martyr for the other boys. Published in 1954 early in the Cold War, Lord of the Flies is firmly rooted in the sociopolitical concerns of its era.

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Lord of the Flies, Nobel Prize-winner William Golding's 1954 dystopian novel, allegorizes the story of schoolboys marooned on an island to investigate mankind's inherent savagery. The novel greatly influenced writers of horror and post-apocalyptic fiction.

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Lord of the Flies study guide questions. Ralph insults Jack and his hunters while Jack says that Ralph is not a good leader. As a result, Jack asks the boys if they should replace Ralph and no one responds. With hurt feelings Jack storms into the forest and says he is no longer going to follow Ralph.

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