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X4P2CY - RIVAS ELVIS

Excerpts from 100 theatre and film songs, suitable for auditions.

THE STORY: SEE WHAT I WANNA SEE, a musical about lust, greed, murder, faith and redemption, was named by New York Magazine as one of the Best Musicals of 2005 and nominated for nine Drama Desk Awards, including Best Musical. It is based on t

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more.

(Vocal Collection). Baritone/Bass edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World *

Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles: Comedy Tonight (A Funny Thing Happened on the Way to the Forum) * Get Me to the Church on Time (My Fair Lady) * If Ever I Would Leave You (Camelot) * Make Them Hear You (Ragtime, The Musical) * They Call the Wind Maria (Paint Your Wagon) * Try to Remember (The Fantasticks) and more.

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

"Musical theatre dance is an ever-changing, evolving dance form, egalitarian in its embrace of any and all dance genres. It is a living, transforming art developed by exceptional dance artists and requiring dramaturgical understanding, character analysis, knowledge of history, art, design and most importantly an extensive knowledge of dance both intellectual and embodied. Its ghettoization within criticism and scholarship as a throw-away dance form, undeserving of analysis: derivative, cliché ridden, titillating and predictable, the ugly stepsister of both theatre and dance, belies and ignores the historic role it has had in musicals as an expressive form equal to book, music and lyric. The standard adage, "when you can't speak anymore sing, when you can't sing anymore dance" expresses its importance in musical theatre as the ultimate form of heightened emotional, visceral and intellectual

expression. Through in-depth analysis author Liza Gennaro examines Broadway choreography through the lens of dance studies, script analysis, movement research and dramaturgical inquiry offering a close examination of a dance form that has heretofore received only the most superficial interrogation. This book reveals the choreographic systems of some of Broadway's most influential dance-makers including George Balanchine, Agnes de Mille, Jerome Robbins, Katherine Dunham, Bob Fosse, Savion Glover, Sergio Trujillo, Steven Hoggett and Camille Brown. Making Broadway Dance is essential reading for theatre and dance scholars, students, practitioners and Broadway fans"--

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"-a must-take musical trip down memory lane! "The fun never stops!" -Associated Press

Auditioning for Musical Theatre demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting "behind the audition desk" for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves—and avoid the pitfalls of nerves and poor preparation. To do so, it offers: An in-depth, practical approach to a professional audition that gives readers detailed suggestions about how to identify their vocal strengths, choose the material most suited to it, and present the entirety of their "product" with confidence. Rules to guide the actor through the audition process, along with sample homework assignments. A comprehensive list of musical material, genres, and commonly-referred-to categories of songs designed to help auditioners select the right material for any given audition. The book is intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Ultimately, Auditioning for Musical Theatre takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

(Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl * Alone at the Drive-In Movie * The Bare Necessities * Brush Up Your Shakespeare * Close Every Door * Everybody Ought to Have a Maid * The Farmer and the Cowman * Friend like Me * Guys and Dolls * He Is an Englishman * Leaning on a Lamp Post * Les Poisons * Love, I Hear * Luck Be a Lady * My Defenses Are Down * On the Street Where You Live * The Pirate King * The Policeman's Song * Puttin' on the Ritz * River in the Rain * Santa Fe * Seize the Day * Sixteen Going on Seventeen * Steppin' Out with My Ba-

by * The Surrey with the Fringe on Top * Try to Remember * Tschaikowsky (And Other Russians) * Was I Wazir? * When I Was a Lad. Young Men's Edition book/CD pack = 00740161.

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

(Vocal Collection). For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles include: I'm Not That Smart (The 25th Annual Putnam County Spelling Bee) * My Unfortunate Erection (Chip's Lament) (The 25th Annual Putnam County Spelling Bee) * Dames (42nd Street) * Radames' Letter (Elton John and Tim Rice's "Aida") * The Gypsy in Me (Anything Goes (1988 Revival)) * Ballad of Booth (Part III) (Assassins) * What Am I Doin'? (Closer Than Ever) * Broadway Baby (Dames at Sea) * Blah, Blah, Blah (Delicious) * When the Earth Stopped Turning (Elegies) * You Gotta Die Sometime (Falsettos) * I Want to Make Magic (Fame: The Musical) * Sandy (Grease) * Donna (Hair) * Different (Honk!) * The Phone Call (Lucky Stiff) * Knowing Me, Knowing You (Mamma Mia) * To Each His Dulcinea (Man of La Mancha) * Larger Than Life (My Favorite Year) * I'm Falling in Love with Someone (Naughty Marrietta) * And They're Off (A New Brain) * Stouthearted Men (The New Moon) * Lucky to Be Me (On the Town) * A New Town Is a Blue Town (The Pajama Game) * Extraordinary (Pippin) * There's a Boat Dat's Leavin' Soon for New York (Porgy and Bess) * You Took Advantage of Me (Present Arms) * Alone in the Universe (Seussical the Musical) * Something to Live For (Sophisticated Ladies) * Strike Up The Band (Strike Up The Band) * Ballad of the Easy Life (The Threepenny Opera) * Calla Lily Lady (Two Gentlemen of Verona) * Love's Revenge (Two Gentlemen of Verona) * They Won't Know Me (Wish You Were Here) * If I Only Had a Brain (The Wizard of Oz)

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux' The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an ex-

pertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first rate." - N.Y. Daily News

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

(Vocal Collection). For aspiring and professional singers who love Broadway, Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best-loved musical theatre songs in their original keys, authentically transcribed from their original vocal scores. Perfect for study, and equally suitable for the most important auditions and performances, each volume is dedicated to a specific vocal range, and contains dozens of songs from a variety of shows that span decades of theatre history. Multiple volumes are available for each of four vocal ranges: Soprano, Mezzo-Soprano/Alto, Tenor, and Baritone/Bass. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make it the most useful and relevant song library of its kind. Titles include: All for You (Saturday Night) * Autumn (Starting Here, Starting Now) * Ballad of Dependency (The Threepenny Opera) * The Boy Friend (The Boy Friend) * Bring on Tomorrow (Fame The Musical) * Goodbye, Little Dream, Goodbye (Anything Goes 1988 Revival) * I Speak Six Languages (The 25th Annual Putnam County Spelling Bee) * I'm a Stranger Here Myself (One Touch of Venus) * Jilted (Of Thee I Sing) * Just Imagine (Good News) * A Little Bit in Love (Wonderful Town) * A Little Bit of Good (Chicago) * Long Ago (Half a Sixpense) * Love in a Home (Lil' Abner) * Love Is Sweeping the Country (Of Thee I Sing) * Mira (Carnival) * My Love Is on the Way (The Golden Apple) * My Man's Gone Now (Porgy and Bess) * Once Upon a Dream (Jekyll & Hyde) * Only Love (Scarlet Pimpernel) * Patterns (Closer Than Ever) * Practically Perfect (Mary Poppins Stage Version) * Romance (The Desert Song) * Safety in Numbers (The Boy Friend) * The Sailor of My Dreams (Dames at Sea) * Some Other Time (On the Town) * The Sun Whose Rays Are All Ablaze (The Mikado) * Tell Me (Marie Christine) * This Is All Very New to Me (Plain and Fancy) * Timid Frieda (Les Timides) (Jacques Brel Is Alive & Well & Living in Paris) * Was She Prettier Than I? (High Spirits) * Why Shouldn't I? (Jubilee) * Windflowers (The Golden Apple) * Yes, My Heart (Carnival).

A complete and concise guide for the actor auditioning for musicals.

THE STORY: Earning their bread with satires of white high society, the African Company came to be known for debunking the sacred status of the English classics (which many politically and racially motivated critics said were beyond the scope of bla

(Vocal Collection). Character roles are a staple of theatre, film, television, and musical theatre. Rather than romantic leads, they are featured comic roles, villains, or off-beat secondary parts. These are their songs from stage and screen musicals. THE ADAMS FAMILY: Waiting * ANNIE: Little Girls * AVENUE Q: Special * COMPANY: Getting Married Today * COWGIRLS: Heads or Tails * DAMN YANKEES: Whatever Lola Wants (Lola Gets) * GOOD NEWS: I Want to Be Bad * GRAND HOTEL: I Want to Go to Hollywood * GREASE: Look at Me, I'm Sandra Dee * GUYS AND DOLLS: Adelaide's Lament * GUYS AND DOLLS: Take Back Your Mink * HAIR-SPRAY: Miss Baltimore Crabs * I CAN GET IT FOR YOUR WHOLE-SALE: Miss Marmelstein * LEGALLY BLONDE: Ireland * THE LITTLE MERMAID: Poor Unfortunate Souls * LITTLE SHOP OF HORRORS: Somewhere That's Green * MAME: Gooch's Song * NEWSIES: That's Rich * NUNSENSE: I Just Want to Be a Star * OKLAHOMA!: I Cain't Say No * PHANTOM: This Place Is Mine * THE PRODUCERS: When You Got it, Flaunt It * SHE LOVES ME: A Trip to the Library * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD:

Surabaya-Santa * SWEENEY TODD: Searching * THOROUGHLY MODERN MILLIE: They Don't Know * WONDERFUL TOWN: One Hundred Easy Ways to Lose a Man * Alto's Lament

Imagine what your theatrical life would be like if you could walk into any audition room and find authentic freedom! Freedom to be human, freedom to be happy, freedom to be brilliant and freedom to be nothing but fantastically you? This inspiring not-like-any-other-audition-book by Broadway's top coach will crack your brain open with long lasting shifts that will keep you creating and enjoying powerful experiences "in the room."

Excerpts from 100 theatre and film songs, suitable for auditions. Piano/vocal arrangements with guitar chord symbols.

A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea."

*** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com.

Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." ***** Also Available from WriteRunBooks.com ***** ---

- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386

(Easy Piano Vocal Selections). Beautiful tells of the story of one of the 20th century's most beloved songwriters, Carole King, through 25 of the hit songs she penned for herself and others. This collection of easy piano arrangements from the musical includes 14 songs: Beautiful * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) a Natural Woman * So Far Away * Take Good Care of My Baby * You've Got a Friend * and more.

(Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical * The Addams Family * Aida * Avenue * Bring It On * The Drowsy Chaperone * Hairspray * Hercules * High School Musical * In the Heights * The Last Five Years * Legally Blonde * The Light in the Piazza * The Little Mermaid * A Little Princess * Little Women * A Man of No Importance * Newsies * The Producers * Rent * Seussical the Musical * Shrek the Musical * Songs for a New World * Spamalot * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals.

(Vocal Collection). Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a "16-bar" excerpt. The professionals in musical theatre often complain that singers don't know how to

construct an appropriate 16-bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever! Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100 Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribbles for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

RIDICULOUS! THE THEATRICAL LIFE AND TIMES OF CHARLES LUDLAM

The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called "Hilarious!" and "Ingenious!" and said "Ranks among the most inspired and entertaining new musical comedies I've seen in years."

Available for the first time in a collection, these 10 contemporary theatre duets include complete background notes about each composer, musical, song, and character featured. A valuable resource for directors planning a Broadway cabaret or review-style performance! Includes: Any Combination: Alone in the Universe (*Seussical: The Musical*) Male/Female: Forever Yours (*Once on This Island*) * Love Song (*Pippin*) * Small Talk (*The Pajama Game*) * They Were You (*The Fantasticks*) * Wheels of a Dream (*Ragtime*) Male/Male: Lily's Eyes (*The Secret Garden*) * Pretty Women (*Sweeney Todd*) Female/Female: If Momma Was Married * (*Gypsy*) * Poor Little Pierrette (*The Boy Friend*).

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most

popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, *Musical Theatre Song* is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

(Vocal Collection). Responsible for such popular series as *The First Book of Solos*, *The Second Books of Solos* and *Easy Songs for Beginning Singers*, Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.

The new how-to guide for aspiring actors and musical theatre performers as they prepare for their college audition. From narrowing down your list of schools to picking your audition materials, all the way through the application and audition process, this book will give you the tools and tips to present the best audition possible as you embark on this journey to becoming a professional performer. "Our son told us he wanted to attend college to pursue a career in the theatre- and we were terrified, as the world of theater is completely foreign to us. We had no idea how to guide him. Enter Tim Evanicki. Tim became our son's voice coach, acting consultant, audition director and mentor. His methods for teaching and coaching brought out our son's full potential, and his dedication to his students was unmatched... he even traveled with our son to several out of town auditions." -John and Kay Stanney